INDEX TO VOLUME 54

ARTICLES

Asheim, Lester (for biographical information see page 105); *The Foundation for the Dialogue* 94–104

Auld, Lawrence (for biographical information see page 292); *GRE Analytical Ability as an Admissions Factor* 265–76

Biggs, Mary (for biological information see page 105); *Introduction* 1–4

bin Ismail, Ibrahim (for biographical information see page 190); *Samuel Dyer and His Contributions to Chinese Typography* 157–69

Cooper, Michael D. (for biographical information see page 420); *Projections of the Demand for Librarians in the United States* 331–67

Coser, Lewis A. (for biographical information see page 105); *The Publishing Industry as a Hybrid* 5–12

Doll, Carol A. (for biographical information see page 292); *A Study of Overlap and Duplication among Children's Collections in Selected Public and Elementary School Libraries* 277–89

Du Mont, Rosemary Ruhig (*see* Swisher, Robert)

Halporn, Barbara (for biographical information see page 292); *The Carthusian Library at Basel* 223–44

Henderson, Bill (for biographical information see page 105); *The Small Book Press: A Cultural Essential* 61–71

Lerner, Rita G. (for biographical information see page 105); *The Professional Society in a Changing World* 36–47

Lucker, Jay K. (for biographical information see page 106); *Publishers and Librarians: Reflections of a Research Library Administrator* 48–60

McMillen, David L. (*see* Powell, Ronald R.)

Osburn, Charles B. (for biographical information see page 106); *Issues of Structure and Control in the Scholarly Communication System* 81–93

Philipson, Morris (for biographical information see page 106); *Intrinsic Value versus Market Value* 13–20

Powell, Ronald R. (for biographical information see page 292); *Childhood Socialization: Its Effect on Adult Library Use and Adult Reading* 245–64

Praeger, Frederick A. (for biographical information see page 106); *Librarians, Publishers, and Scholars, Common Interests, Different Views: The View of an Independent Scholarly Publisher* 21–29

Scamell, Richard W. (for biographical information see page 190); *An Assessment of the Relationship between Subordinate Assertiveness and Perceived Leader Behavior and Subordinate Role Stress* 170–88

Solotaroff, Ted (for biographical information see page 106); *The Publishing Culture and the Literary Culture* 72–80

Stead, Bette Ann (*see* Scamell, Richard W.)

Swisher, Robert (for biographical information see page 191); *Sex Structuring in Academic Libraries: Searching for Explanations* 137–56

Taylor, Margaret T. (*see* Powell, Ronald R.)

Urbach, Peter F. (for biographical information see page 106); *The View of a For-Profit Scientific Publisher* 30–35

INDEX TO VOLUME 54

ARTICLES

Asheim, Lester (for biographical information see page 105); *The Foundation for the Dialogue* 94–104

Auld, Lawrence (for biographical information see page 292); *GRE Analytical Ability as an Admissions Factor* 265–76

Biggs, Mary (for biological information see page 105); *Introduction* 1–4

bin Ismail, Ibrahim (for biographical information see page 190); *Samuel Dyer and His Contributions to Chinese Typography* 157–69

Cooper, Michael D. (for biographical information see page 420); *Projections of the Demand for Librarians in the United States* 331–67

Coser, Lewis A. (for biographical information see page 105); *The Publishing Industry as a Hybrid* 5–12

Doll, Carol A. (for biographical information see page 292); *A Study of Overlap and Duplication among Children's Collections in Selected Public and Elementary School Libraries* 277–89

Du Mont, Rosemary Ruhig (*see* Swisher, Robert)

Halporn, Barbara (for biographical information see page 292); *The Carthusian Library at Basel* 223–44

Henderson, Bill (for biographical information see page 105); *The Small Book Press: A Cultural Essential* 61–71

Lerner, Rita G. (for biographical information see page 105); *The Professional Society in a Changing World* 36–47

Lucker, Jay K. (for biographical information see page 106); *Publishers and Librarians: Reflections of a Research Library Administrator* 48–60

McMillen, David L. (*see* Powell, Ronald R.)

Osburn, Charles B. (for biographical information see page 106); *Issues of Structure and Control in the Scholarly Communication System* 81–93

Philipson, Morris (for biographical information see page 106); *Intrinsic Value versus Market Value* 13–20

Powell, Ronald R. (for biographical information see page 292); *Childhood Socialization: Its Effect on Adult Library Use and Adult Reading* 245–64

Praeger, Frederick A. (for biographical information see page 106); *Librarians, Publishers, and Scholars, Common Interests, Different Views: The View of an Independent Scholarly Publisher* 21–29

Scamell, Richard W. (for biographical information see page 190); *An Assessment of the Relationship between Subordinate Assertiveness and Perceived Leader Behavior and Subordinate Role Stress* 170–88

Solotaroff, Ted (for biographical information see page 106); *The Publishing Culture and the Literary Culture* 72–80

Stead, Bette Ann (*see* Scamell, Richard W.)

Swisher, Robert (for biographical information see page 191); *Sex Structuring in Academic Libraries: Searching for Explanations* 137–56

Taylor, Margaret T. (*see* Powell, Ronald R.)

Urbach, Peter F. (for biographical information see page 106); *The View of a For-Profit Scientific Publisher* 30–35

Van House, Nancy A. (for biographical information see page 420); *Projections of the Supply of Librarians* 368–95
Vincent, Ida (for biographical information see page 420); *Staff's Perceptions of Public Library Goals: A Case Study of an Australian Public Library* 396–411

REVIEW ARTICLE

Hackenberg, Michael (for biographical information see page 420); VD 16 *and the Control of German Imprints* 412–17

REVIEWS

AUTHORS (OR TITLES)

Adamiak, Richard, comp., *The Law Book Price Guide: A Market Value Reference for Antiquarian, Out-of-Print and Rare Law Books and Documents and Other Law-related Materials* (Michael Hackenberg) 217–18
Armstrong, Lilian, *Renaissance Miniature Painters and Classical Imagery: The Master of the Putti and His Venetian Workshop* (Robert S. Nelson) 421–22
Armstrong, Robert D., *Nevada Printing History: A Bibliography of Imprints and Publications, 1859–1880* (Marlin L. Heckman) 121–22
Berner, Richard C., *Archival Theory and Practice in the United States: A Historical Analysis* (John Calvin Colson) 308–9
Blagden, John, ed., *Do We Really Need Libraries? Proceedings of the First Joint Library Association Cranfield Institute of Technology Conference on Performance Assessment* (Guy A. Marco) 432–33
Blogie, Jeanne, *Répertoire des catalogues de ventes de livres imprimés.* Vol. 1: *Catalogues belges appartenant à la Bibliothèque royale Albert Ier* (Paul Saenger) 294–95
The Bookmark 51 and 52: Fiftieth Anniversary School of Library Science (Martha T. Boaz) 131–32
Bowden, Russell, ed., *Library Education Programmes in Developing Countries with Special Reference to Asia: Proceedings of the Unesco Pre-IFLA Conference Seminar, University of the Philippines, August 15–19, 1980* (Miles M. Jackson) 204–5
Bowker/Bantam 1984 Complete Sourcebook of Personal Computing (Joel R. Finkel) 311–13
Bulick, Stephen, *Structure and Subject Interaction: Toward a Sociology of Knowledge in the Social Sciences* (Stephen E. Wiberley, Jr.) 114–16
Carpenter, Kenneth E., ed., *Books and Society in History* (Pamela Spence Richards) 214–17
Carter, Jane Levis, *The Paper Makers: Early Pennsylvanians and Their Water Mills* (Tsuen-hsuin Tsien) 128–29
Cave, Roderick, *The Private Press* (Susan O. Thompson) 439–40
Charles Whittingham, Printer, 1795–1876: An Exhibit of His Works at Bailey/Howe Library at the University of Vermont (John Mort) 440–41
Chrisman, Miriam Usher, *Bibliography of Strasbourg Imprints, 1480–1599* (Michael Hackenberg) 117–19
Chrisman, Miriam Usher, *Lay Culture, Learned Culture: Books and Social Change in Strasbourg, 1480–1599* (Michael Hackenberg) 117–19
Cline, Hugh F., and Sinnott, Loraine T., *The Electronic Library: The Impact of Automation on Academic Libraries* (Charles R. McClure) 314–16
Daniel, Walter C., *Black Journals of the United States* (Jean Blackwell Hutson) 124–26
Darnton, Robert, *The Literary Underground of the Old Regime* (Michael T. Ryan) 119–21
Dowlin, Kenneth E., *The Electronic Library: The Promise and the Process* (Victor Rosenberg) 428–29
Ellis, John M., *One Fairy Story Too Many: The Brothers Grimm and Their Tales* (Ellin Greene) 424–25
Ernestus, Horst, and Plassmann, Engelbert, *Libraries in the Federal Republic of Germany* (J. Periam Danton) 301–3
Gealt, Adelheid M., *Looking at Art: A Visitor's Guide to Museum Collections* (Susan Glover Godlewski) 320–21

Graubard, Stephen, ed., *Reading in the 1980s* (Lester Asheim) 296–97
Heim, Kathleen M., ed., *The Status of Women in Librarianship: Historical, Sociological, and Economic Issues* (Mary Biggs) 192–93
Hellinga, Lotte, *Caxton in Focus: The Beginning of Printing in England* (Michael Hackenberg) 116–17
Henderson, Kathryn Luther, and Henderson, William T., eds., *Conserving and Preserving Library Materials* (George Martin Cunha) 207–9
Hirsch, Rudolf, ed., *A Catalogue of the Manuscripts and Archives of the Library of the College of Physicians of Philadelphia* (Estelle Brodman) 110–11
Hutter, Irmgard, ed., *Corpus der byzantinischen Miniaturhandschriften* (Lawrence S. Thompson) 435–36
Jones, David J., ed. and comp., *The Australian Librarian's Manual.* Vol. 1: *Documents* (Joel M. Lee) 193–95
Joyce, William L.; Hall, David D.; Brown, Richard D.; and Hench, John B., eds., *Printing and Society in Early America* (David Kaser) 199–201
King, Alex Hyatt, *A Wealth of Music in the Collections in the British Library (Reference Division) and the British Museum* (Hans Lenneberg) 306–7
Krzys, Richard and Litton, Gaston, with the assistance of Hewitt, Ann, *World Librarianship: A Comparative Study* (W. L. Williamson) 202–4
Lammers, William W., *Public Policy and the Aging* (Lowell A. Martin) 195–96
Lancaster, F. Wilfrid, ed., *Library Automation as a Source of Management Information* (Robert M. Hayes) 427–28
Leonhard, Joachim-Felix, ed., *Bücherverbrennung: Zensur, Verbot, Vernichtung unter dem Nationalsozialismus in Heidelberg* (Stephen Lehmann) 197–99
Le Livre dans les sociétés pré-industrielles: Actes du premier colloque international du Centre de recherches néohelléniques (Lawrence S. Thompson) 201–2
Lubans, John Jr., ed., *Educating the Public Library User* (Mary Biggs) 317–18
McCabe, Gerard B., and Kreissman, Bernard, eds., *Advances in Library Administration and Organization: A Research Annual* (Melissa Trevvett) 305–6
McClure, Charles R., and Hernon, Peter, *Improving the Quality of Reference Service for Government Publications* (James Rettig) 303–5
MacDonald, Arley Ripin, *Managers View Information* (Edward G. Strable) 313–14
McIlwaine, Ia; McIlwaine, John; and New, Peter G., eds., *Bibliography and Reading: A Festschrift in Honour of Ronald Staveley* (John Wilkinson) 206–7
Mancall, Jacqueline C., and Drott, M. Carl, *Measuring Student Information Use: A Guide for School Library Media Specialists* (Marilyn W. Greenberg) 310–11
Martell, Charles R., Jr., *The Client-centered Academic Library: An Organizational Model* (Frederick H. Wagman) 113–14
Martinique, Edward, *Chinese Traditional Bookbinding: A Study of Its Evolution and Techniques* (Nelson Chou) 438–39
Matthews, Joseph R., *Public Access to Online Catalogs: A Planning Guide for Managers* (Charles W. Simpson) 111–13
Metz, Paul, *The Landscape of Literatures: Use of Subject Collections in a University Library* (Stephen E. Wiberley, Jr.) 422–24
Miksa, Francis, *The Subject in the Dictionary Catalog from Cutter to the Present* (Patrick Wilson) 109–10
Miller, Constance T., *Technical and Cultural Prerequisites for the Invention of Printing in China and the West* (Nelson Chou) 438–39
Mukerji, Chandra, *From Graven Images: Patterns of Modern Materialism* (S. D. Neill) 322–23
Myers, Marcia J., and Jirjees, Jassem M., *The Accuracy of Telephone Reference/Information Services in Academic Libraries: Two Studies* (Terry L. Weech) 130–31
Neufeld, M. Lynne; Cornog, Martha; and Sperr, Inez L., eds., *Abstracting and Indexing Services in Perspective: Miles Conrad Memorial Lectures, 1969–1983* (Elin B. Christianson) 209–10
Oboler, Eli M., *To Free the Mind: Libraries, Technology, and Intellectual Freedom* (Robert B. Downs) 430–32
Paneth, Donald, *The Encyclopedia of American Journalism* (Michael Hackenberg) 210–11

Parker, J. Stephen, ed., *Aspects of Library Development Planning* (W. L. Williamson) 295–96
Price, Paxton P., ed., *International Book and Library Activities: The History of a U.S. Foreign Policy* (J. Periam Danton) 126–28
Rao, I. K. Ravichandra, *Quantitative Methods for Library and Information Science* (Rose Mary Magrill) 434–35
Ready, William B., *Files on Parade: A Memoir* (Lawrence Clark Powell) 129
Resnick, Daniel P., ed., *Literacy in Historical Perspective* (Michael Hackenberg) 297–99
Richards, Pamela Spence, *Scholars and Gentlemen: The Library of the New-York Historical Society, 1804–1982* (Rick J. Ashton) 437
Robeneck, Brigitte, *Geschichte der Stadtbücherei Köln von den Anfängen im Jahre 1890 bis zum Ende des Zweiten Weltkrieges* (Fritz Veit) 211–12
Roberts, Matt T., and Etherington, Don, *Bookbinding and the Conservation of Books: A Dictionary of Descriptive Terminology* (Sidney F. Huttner) 122–24
Rosenberg, Victor, *Personal Bibliographic System* (Abraham Bookstein) 425–27
Shaw, Shiow-jyu Lu, *Imperial Printing of Early Ch'ing China, 1644–1805* (Nelson Chou) 438–39
Smith, Jessie Carney, ed., *Ethnic Genealogy: A Research Guide* (Peggy Tuck Sinko) 429–30
Standards for Art Libraries and Fine Arts Slide Collections (Rosemary Lopiano) 321–22
Strayner, Richard A., and Richardson, Valerie E., *The Cost-Effectiveness of Alternative Library Storage Programs* (Ralph E. Ellsworth) 205–6
Stueart, Robert, ed., *Academic Librarianship: Yesterday, Today and Tomorrow* (Russell Shank) 308
Success with Words: A Guide to the American Language (Margaret H. O'Dell) 196–97
Valentin, Jean-Marie, *Le Théâtre des Jésuites dans les pays de langue allemande; répertoire chronologique des pièces représentées et des documents conservés (1555–1773)* (Lawrence S. Thompson) 436–37
Van House, Nancy A., *Public Library User Fees: The Use and Finance of Public Libraries* (Ree DeDonato) 318–20
Walberer, Ulrich, ed., *10. Mai 1933: Bücherverbrennung in Deutschland und die Folgen* (Stephen Lehmann) 197–99
Wilson, Pauline, *Stereotype and Status: Librarians in the United States* (William R. Morgan) 441–42
World Dictionaries in Print, 1983: A Guide to General and Subject Dictionaries in World Languages (Robert Woodman Wadsworth) 299–301
Wynar, Bohdan S., ed., *Recommended Reference Books for Small and Medium-sized Libraries and Media Centers* (Gretchen Falk) 324–25
Young, Arthur P., *Books for Sammies: The American Library Association and World War I* (Peggy Sullivan) 316
Young, Heartsill, ed., *The ALA Glossary of Library and Information Science* (Richard D. Johnson) 212–14

REVIEWERS

Asheim, Lester, *Reading in the 1980s*, edited by Stephen Graubard 296–97
Ashton, Rick J., *Scholars and Gentlemen: The Library of the New-York Historical Society, 1804–1982*, by Pamela Spence Richards 437
Biggs, Mary, *Educating the Public Library User*, edited by John Lubans, Jr. 317–18
Biggs, Mary, *The Status of Women in Librarianship: Historical, Sociological, and Economic Issues*, edited by Kathleen M. Heim 192–93
Boaz, Martha T., *The Bookmark 51 and 52: Fiftieth Anniversary School of Library Science* 131–32
Bookstein, Abraham, *Personal Bibliographic System*, by Victor Rosenberg 425–27
Brodman, Estelle, *A Catalogue of the Manuscripts and Archives of the Library of the College of Physicians of Philadelphia*, edited by Rudolf Hirsch 110–11
Chou, Nelson, *Chinese Traditional Bookbinding: A Study of Its Evolution and Techniques*, by Edward Martinique 438–39

Chou, Nelson, *Imperial Printing of Early Ch'ing China, 1644–1805,* by Shiow-jyu Lu Shaw 438–39
Chou, Nelson, *Technical and Cultural Prerequisites for the Invention of Printing in China and the West,* by Constance T. Miller 438–39
Christianson, Elin B., *Abstracting and Indexing Services in Perspective: Miles Conrad Memorial Lectures, 1969–1983,* edited by M. Lynne Neufeld, Martha Cornog, and Inez L. Sperr 209–10
Colson, John Calvin, *Archival Theory and Practice in the United States: A Historical Analysis,* by Richard C. Berner 308–9
Cunha, George Martin, *Conserving and Preserving Library Materials,* edited by Kathryn Luther Henderson and William T. Henderson 207–9
Danton, J. Periam, *International Book and Library Activities: The History of a U.S. Foreign Policy,* edited by Paxton P. Price 126–28
Danton, J. Periam, *Libraries in the Federal Republic of Germany,* by Horst Ernestus and Engelbert Plassmann 301–3
DeDonato, Ree, *Public Library User Fees: The Use and Finance of Public Libraries,* by Nancy A. Van House 318–20
Downs, Robert B., *To Free the Mind: Libraries, Technology, and Intellectual Freedom,* by Eli M. Oboler 430–32
Ellsworth, Ralph E., *The Cost-Effectiveness of Alternative Library Storage Programs,* by Richard A. Strayner and Valerie E. Richardson 205–6
Falk, Gretchen, *Recommended Reference Books for Small and Medium-sized Libraries and Media Centers,* edited by Bohdan S. Wynar 324–25
Finkel, Joel R., *Bowker/Bantam 1984 Complete Sourcebook of Personal Computing* 311–13
Greenberg, Marilyn W., *Measuring Student Information Use: A Guide for School Library Media Specialists,* by Jacqueline C. Mancall and M. Carl Drott 310–11
Greene, Ellin, *One Fairy Story Too Many: The Brothers Grimm and Their Tales,* by John M. Ellis 424–25
Hackenberg, Michael, *Bibliography of Strasbourg Imprints, 1480–1599,* by Miriam Usher Chrisman 117–19
Hackenberg, Michael, *Caxton in Focus: The Beginning of Printing in England,* by Lotte Hellinga 116–17
Hackenberg, Michael, *The Encyclopedia of American Journalism,* by Donald Paneth 210–11
Hackenberg, Michael, *The Law Book Price Guide: A Market Value Reference for Antiquarian, Out-of-Print and Rare Law Books and Documents and Other Law-related Materials,* compiled by Richard Adamiak 217–18
Hackenberg, Michael, *Lay Culture, Learned Culture: Books and Social Change in Strasbourg, 1480–1599,* by Miriam Usher Chrisman 117–19
Hackenberg, Michael, *Literacy in Historical Perspective,* edited by Daniel P. Resnick 297–99
Hayes, Robert M., *Library Automation as a Source of Management Information,* edited by F. Wilfrid Lancaster 427–28
Heckman, Marlin L., *Nevada Printing History: A Bibliography of Imprints and Publications, 1859–1880,* by Robert D. Armstrong 121–22
Hutson, Jean Blackwell, *Black Journals of the United States,* by Walter C. Daniel 124–26
Huttner, Sidney F., *Bookbinding and the Conservation of Books: A Dictionary of Descriptive Terminology,* by Matt T. Roberts and Don Etherington 122–24
Jackson, Miles M., *Library Education Programmes in Developing Countries with Special Reference to Asia: Proceedings of the Unesco Pre-IFLA Conference Seminar, University of the Philippines, August 15–19, 1980,* edited by Russell Bowden 204–5
Johnson, Richard D., *The ALA Glossary of Library and Information Science,* edited by Heartsill Young 212–14
Kaser, David, *Printing and Society in Early America,* edited by William L. Joyce, David D. Hall, Richard D. Brown, and John B. Hench 199–201
Lee, Joel M., *The Australian Librarian's Manual.* Vol. 1: *Documents,* edited and compiled by David J. Jones 193–95
Lehmann, Stephen, *Bücherverbrennung: Zensur, Verbot, Vernichtung unter dem Nationalsozialismus in Heidelberg,* edited by Joachim-Felix Leonhard 197–99

Lehmann, Stephen, *10. Mai 1933: Bücherverbrennung in Deutschland und die Folgen*, edited by Ulrich Walberer 197–99
Lenneberg, Hans, *A Wealth of Music in the Collections in the British Library (Reference Division) and the British Museum*, by Alex Hyatt King 306–7
Lopiano, Rosemary, *Standards for Art Libraries and Fine Arts Slide Collections* 321–22
McClure, Charles R., *The Electronic Library: The Impact of Automation on Academic Libraries*, by Hugh F. Cline and Loraine T. Sinnott 314–16
Magrill, Rose Mary, *Quantitative Methods for Library and Information Science*, by I. K. Ravichandra Rao 434–35
Marco, Guy A., *Do We Really Need Libraries? Proceedings of the First Joint Library Association Cranfield Institute of Technology Conference on Performance Assessment*, edited by John Blagden 432–33
Martin, Lowell A., *Public Policy and the Aging*, by William W. Lammers 195–96
Morgan, William R., *Stereotype and Status: Librarians in the United States*, by Pauline Wilson 441–42
Mort, John, *Charles Whittingham, Printer, 1795–1876: An Exhibit of His Works at Bailey/Howe Library at the University of Vermont* 440–41
Neill, S. D., *From Graven Images: Patterns of Modern Materialism*, by Chandra Mukerji 322–23
Nelson, Robert S., *Renaissance Miniature Painters and Classical Imagery: The Master of the Putti and His Venetian Workshop*, by Lilian Armstrong 421–22
O'Dell, Margaret H., *Success with Words: A Guide to the American Language* 196–97
Powell, Lawrence Clark, *Files on Parade: A Memoir*, by William B. Ready 129
Rettig, James, *Improving the Quality of Reference Service for Government Publications*, by Charles R. McClure and Peter Hernon 303–5
Richards, Pamela Spence, *Books and Society in History*, edited by Kenneth E. Carpenter 214–17
Rosenberg, Victor, *The Electronic Library: The Promise and the Process*, by Kenneth E. Dowlin 428–29
Ryan, Michael T., *The Literary Underground of the Old Regime*, by Robert Darnton 119–21
Saenger, Paul, *Répertoire des catalogues de ventes de livres imprimés*. Vol. 1: *Catalogues belges appartenant à la Bibliothèque royale Albert 1er*, by Jeanne Blogie 294–95
Shank, Russell, *Academic Librarianship: Yesterday, Today and Tomorrow*, edited by Robert Stueart 308
Simpson, Charles W., *Public Access to Online Catalogs: A Planning Guide for Managers*, by Joseph R. Matthews 111–13
Sinko, Peggy Tuck, *Ethnic Genealogy: A Research Guide*, edited by Jessie Carney Smith 429–30
Strable, Edward G., *Managers View Information*, by Arley Ripin MacDonald 313–14
Sullivan, Peggy, *Books for Sammies: The American Library Association and World War I*, by Arthur P. Young 316
Thompson, Lawrence S., *Corpus der byzantinischen Miniaturhandschriften*, edited by Irmgard Hutter 435–36
Thompson, Lawrence S., *Le Livre dans les sociétés pré-industrielles: Actes du premier colloque international du Centre de recherches néohelléniques* 201–2
Thompson, Lawrence S., *Le Théâtre des Jésuites dans les pays de langue allemande; répertoire chronologique des pièces représentées et des documents conservés (1555–1773)*, by Jean-Marie Valentin 436–37
Thompson, Susan O., *The Private Press*, By Roderick Cave 439–40
Trevvett, Melissa, *Advances in Library Administration and Organization: A Research Annual*, edited by Gerard B. McCabe and Bernard Kreissman 305–6
Tsien, Tsuen-hsuin, *The Paper-Makers: Early Pennsylvanians and Their Water Mills*, by Jane Levis Carter 128–29
Veit, Fritz, *Geschichte der Stadtbücherei Köln von den Anfängen im Jahre 1890 bis zum Ende des Zweiten Weltkrieges*, by Brigette Robeneck 211–12
Wadsworth, Robert Woodman, *World Dictionaries in Print, 1983: A Guide to General and Subject Dictionaries in World Languages* 299–301

Wagman, Frederick H., *The Client-centered Academic Library: An Organizational Model,* by Charles R. Martell, Jr. 113–14
Weech, Terry L., *The Accuracy of Telephone Reference/Information Services in Academic Libraries: Two Studies,* by Marcia J. Myers and Jassem M. Jirjees 130–31
Wiberley, Stephen E., Jr., *The Landscape of Literatures: Use of Subject Collections in a University Library,* by Paul Metz 422–24
Wiberley, Stephen E., Jr., *Structure and Subject Interaction: Toward a Sociology of Knowledge in the Social Sciences,* by Stéphen Bulick 114–16
Wilkinson, John, *Bibliography and Reading: A Festschrift in Honour of Ronald Staveley,* edited by Ia McIlwaine, John McIlwaine, and Peter G. New 206–7
Williamson, W. L., *Aspects of Library Development Planning,* edited by J. Stephen Parker 295–96
Williamson, W. L., *World Librarianship: A Comparative Study,* by Richard Krzys and Gaston Litton, with the assistance of Ann Hewitt 202–4
Wilson, Patrick, *The Subject in the Dictionary Catalog from Cutter to the President,* by Francis Miksa 109–10